

**This October witnesses the launch of the first London Saxophone festival, a week's smorgasbord for saxophonists and enthusiasts alike, showcasing the best of British and international talent in the saxophone fraternity.**

# London Saxophone Festival

The festival is the brainchild of Simon Stewart, whom many will know as the soprano player of the highly successful Paragon Saxophone Quartet the UK's leading Selmer saxophone endorsee. The inaugural Festival brings together performances from the winners of this year's London saxophone Competition, Fiona Asbury and Fourtissimo Saxophone Quartet with those from soloists at the forefront of the European scene - otherwise rarely heard in the UK, with the very best of British talent in the form of Christian Forshaw (whose Sanctuary CD reached No.1 in the Amazon best-selling chart) Stan Sulzmann, Paragon saxophone Quartet and National Sax Choir of Great Britain. From France, the festival will host this year the wonderfully charismatic Jean-Yves Fourmeau.

Until now, there has never been an annual event of this kind in the UK, and with British talent now making a bigger impact than ever on the world saxophone scene (no less than fifteen groups and soloists represented at this year's World Sax Congress) a niche was waiting to be filled, one Simon Stewart and Paragon have the profile and charisma to figurehead with authority.

The First London Saxophone Festival will run from 18th - 21st October and will combine masterclasses, workshops, and concerts alongside representation from Selmer. The saxophone nerd in all of us can be confident of being duly satisfied!

## Wednesday 18th October

Highgate School, North Road, London N6 4AY.  
2-5pm. Free entry.

### Selmer Saxophone Clinic

As the world's leading manufacturer of saxophones, Selmer will be discussing many aspects of their renowned production process. Experts will be on hand to demonstrate a huge selection of Selmer saxophones and accessories.

## Thursday 19th October 2006

Royal College of Music, Prince Consort Road, London, SW7 2BS.  
2-5pm. Free entry.

### Masterclass with Jean-Yves Fourmeau

International performing artist Jean-Yves Fourmeau is one of the finest classical musicians worldwide. He has recorded numerous CDs and remains the only saxophonist distributed under the Phillips Classic label. This is a rare and exciting occasion to witness Fourmeau work with some of the UK's most talented saxophone students.

## Thursday 19th October 2006

St. James's Church, Piccadilly, London, W1J 9LL  
7.30pm. Tickets: £16, £12, £10 (£8 concessions)

### Sanctuary

Simply glorious - Simon Bates, Classic FM  
Christian Forshaw and Highgate School chapel choir perform works from Christian's first solo album Sanctuary which after reaching no. 1 in the Amazon Classical Music Chart was nominated for the 2005 Classical Brit Awards.

## Thursday 19th October 2006 Pizza

Express, 10 Dean Street, London, W1D 3RW  
9.30pm. Tickets from £15 (£8 concessions)

### Stan Sulzmann Ensemble

Sulzmann, the classy composer - John Fordham.  
As one of the most highly respected musicians in the UK today, Sulzmann is admired by musicians and audiences for his instantly recognisable sound and boundless creative imagination. Be sure to catch one of the true giants of British jazz perform amongst friends at this intimate venue.

## Friday 20th October 2006

The Warehouse, 13 Theed Street, London, SE1 8ST  
7.30pm. Tickets: £16, £12, (£8 concessions)

### Gala Concerto Concert

Featuring Jean-Yves Fourmeau with Paragon Saxophone Quartet, Competition winner Fiona Asbury and the Festival Chamber Orchestra  
Don't miss this unique opportunity to enjoy a dynamic evening of original works for saxophone by Mathew King, Philip Glass, Michael Nyman, Alexandre Glazunov, David Kechley and Elliot Del Borgo.

## Saturday 21st October 2006

10am - 4pm

### Sax Extravaganza Free entry

A fun packed day of trade stands, workshops and masterclasses with Paragon Sax Quartet. The day will feature Fourtissimo Saxophone Quartet, winners of the Festival Competition. All levels and abilities welcome. Visit website for more details.

## Saturday 21st October 2006

St. John's Smith Square, London, SW1 3HA  
7.30pm. Tickets: £16, £12, £10 (£8 concessions)  
available from St. John's Smith Square box office on 020 7222 1061

### Alive and Kicking

The National Saxophone Choir of Great Britain is a high-energy ensemble of forty feisty musicians with a mission to encourage new writing for the sax and to introduce audiences to a sound that is rich, resonant and unimaginably awesome.

Tickets and further information available from [www.londonsaxfestival.co.uk](http://www.londonsaxfestival.co.uk)

Telephone and press enquiries 0791 999 2423

## SECONDHAND INSTRUMENTS

Our secondhand list regularly includes hundreds of instruments and is updated frequently. Lists are available from the shop, the internet or by fax. When requesting a list please state the type of instrument you are looking for.

## EDUCATIONAL DISCOUNTS

We offer special terms to educational institutions, bands and orchestras.

We have many years experience dealing with institutions in both the UK and abroad and are happy to provide competitive tenders and quotations for orders of any size or description.

Contact our education department for further details

## SHEET MUSIC

We stock over 8,000 titles and are able to supply any music book currently in print including Associated Board, Trinity College, Guildhall and Diploma syllabus pieces. Most major music publishers have archive departments which can supply music which is out of print.

In addition we also stock music for guitar, strings and piano in all styles and can obtain music for other instruments. The department also holds books on music and music theory, aural training and playing technique along with music videos.

We specialise in mail order and our postage rates are very reasonable. Alternatively we can reserve music from stock to be collected at your convenience. Please supply as much detail as possible about the music you require when placing an order e.g. title, composer and publisher.

A visit is always worthwhile even if its only to browse through our bargain basement of cut price music!

## SOUND START

The distributor which looks after Jupiter wind instruments in the UK, Korg UK have been active in the promotion of junior school teaching through the Sound Start scheme which can operate through funding via the Wider Opportunities Scheme or school funding.

The Sound Start scheme involves teaching during school time for year 5 pupils, delivering the national curriculum for music, and involves the use of specialist music teachers and class teachers. The pilot scheme in Croydon in 2001 has now been followed by the setting up of pilots in five other areas across the UK.

It has been a great success, the prime factors leading to it working being the schools enthusiasm and commitment, trained teachers, support materials, practice support and good quality instruments. Korg are able to offer significant support in these areas, supplying music, CDs, backing tracks etc. and two days training for the teachers involved.

The procedure would involve initial purchase of the instruments (at heavily advantageous prices!) by the school or music service with them providing a specialist music teacher(s) and a class teacher, 3 teachers being an ideal minimum.

After one year we would be able to supply instruments to parents/the school.

**15% Discount on all accessories if purchased with an instrument!**

Purchase your metronome, tuner, mouthpiece, music case etc and save a massive 15%  
This offer does not apply to reeds or music. General Accessories on page 24