

# INSTRUMENT CARE

## OIL & GREASE

■ HYPO-25, needle tipped bottle (empty), for oil application.....	£3.95
■ JM high quality valve oil.....	£2.00
■ BUFFET Bore oil.....	£3.95
■ BUFFET key oil.....	£4.90
■ BUFFET cork grease.....	£1.50
■ SELMER key oil.....	£2.50
■ SELMER no-stick powder, eases sticky pads	£3.00
■ SELMER bore oil.....	£2.50
■ SELMER cork grease, lipstick style.....	£1.35
■ YAMAHA key oil, light, medium or heavy	£5.00
■ YANAGISAWA orange-scented cork grease.....	£1.80
■ LA VOZ cork grease, lipstick style.....	£1.00
■ AL CASS FAST Valve oil, 2oz bottle.....	£4.25
■ BESSON Valve oil.....	£2.20
■ BLUE JUICE Valve oil.....	£3.60
■ HOLTON Valve oil.....	£2.50
■ POPY Valve lubricant.....	£4.00
■ SUPERSLICK Valve oil.....	£2.20
■ SELMER tuning slide and cork grease.....	£2.50
■ BACH mouthpiece disinfectant.....	£2.50
■ BACH valve oil.....	£3.00
■ PROFESSOR WEINBERG'S hydrophilic bore oil.....	£7.25
■ KREUL B411 rotary oil pen.....	£7.50
■ KREUL V511 valve oil pen.....	£7.50
■ KREUL H311 key oil pen.....	£7.50
■ WEBSTERS eco-lube bearing & linkage oil 30ml.....	£3.90
■ WEBSTERS eco-lube lipstick style cork grease.....	£2.80
■ WEBSTERS eco-lube key oil 30ml.....	£3.90
■ WEBSTERS eco-lube Rotary valve oil 50ml	£5.45
■ WEBSTERS eco-lube tuning slide gel 30ml	£3.95
■ WEBSTERS eco-lube tuning slide oil 30ml	£3.95
■ WEBSTERS eco-lube pro-quality valve oil 50ml.....	£5.45

## GENERAL

■ JET TONE lip protector, plastic shield which protects the lips of a player wearing an orthodontic brace.....	£8.50
--	-------

## PAD TREATMENT

■ JM Powder paper.....	£2.00
■ RUNYON, designed to stop pads sticking	£10.00
■ CHARLIE A's Crud Patch, removes build-up from pads.....	£4.50
■ CHARLIE A's Gidust, stops sticking pads	£9.95
■ SELMER no-stick powder, eases sticky pads	£2.50
■ YAMAHA powder paper.....	£5.00

## Care of your new flute

Your new flute is a valuable item worthy of your respect, care and attention. Regular maintenance is essential to keep it in good condition. By following these easy steps your flute will both look and play like new for longer and costly repair bills will be avoided.

■ Ensure that the inside of the flute is dried every time the flute is played using the cleaning rod supplied, in conjunction with a soft, lint free cloth. Be sure to hold both the rod and cloth when withdrawing them, to avoid jamming them in the flute!

■ Wipe all fingerprints and lip marks etc. from the outside of the flute using a soft, dry cloth or a silver cleaning cloth that is impregnated with both a silver polish and an anti-tarnish agent. Care should be taken to avoid damaging the mechanism

## CLEANING & POLISHING

### POLISHING CLOTHS

■ JM silver polishing cloth.....	£2.00
■ B&M silver polishing cloth.....	£2.50
■ B&M mittens impregnated with silver polish	£5.95
■ BUFFET impregnated silver polishing cloth	£3.50
■ BUFFET duster.....	£2.00
■ BUFFET impregnated lacquer polishing cloth.....	£2.10
■ TREVOR JAMES impregnated silver polishing cloth.....	£2.95
■ TREVOR JAMES polishing mittens, impregnated with silver polish.....	£7.50
■ SELMER impregnated metal polishing cloth for lacquered instruments.....	£4.00
■ SELMER impregnated metal polishing cloth for SP instruments.....	£4.00

### POLISH

■ YAMAHA lacquer polish.....	£5.00
■ YAMAHA metal polish.....	£5.00
■ YAMAHA silver polish.....	£5.00

### CLEANING BRUSHES & RODS

■ B&H mouthpiece brush.....	£1.25
■ BACH brass mouthpiece cleaning brush..	£2.35
■ SINGLE ENDED flexible cleaning brush..	£4.00
■ DOUBLE ENDED flexible cleaning brush	£4.70
■ VALVE CASE case cleaning brush.....	£2.00
■ BACH valve casing brush.....	£2.50

### INTERNAL INSTRUMENT CLEANERS

■ YAMAHA brass soap.....	£5.00
■ HERCO SPITBALLS for brass cleaning.....	£3.50

## REPAIR

■ LEAKLIGHT Flexible light tube for repairers to locate leaks.....	£20.00
--	--------



## WOODEN INSTRUMENTS

■ Use a soft, lint free cloth after playing to reduce the effect of dust on the mechanism and acids and oils from the hands on the plating.

■ Clear the instrument of moisture after every playing session- excess moisture on pads is the greatest contributor to seating problems.

■ Always take the instrument apart after playing and replace in the case. Never leave it together overnight.

■ Avoid sudden changes of temperature, for example, don't blow warm air down the instrument immediately after coming indoors from a cold street. It is best to leave the case open for a few minutes before starting to blow.

■ Don't play a new instrument for too long at a time. After 30 minutes or so, dry it out thoroughly and leave it apart for another 30 minutes.

■ If the joints become tight to assemble or take apart, don't play the instrument until the tenons have been freed by a repairer.

■ Don't store the instrument in extreme temperatures, such as near a radiator or in a cold cloakroom.

■ Apply a light dressing of wood oil to the bore regularly as directed by an experienced teacher.

**Regular maintenance is important, a little time and effort will certainly pay off and should avoid problems which could result in a costly repair bill. The guarantee will be invalidated if problems have been caused by lack of care! However, beware of attempting any repair yourself, however small, if you have any doubts, consult a qualified instrument technician for advice.**

wiping the joints clean inside and out afterwards. If this does not work after two or three attempts bring your flute back to our repair departments and we will re-fit it for you.

■ Try to keep your flute in an atmosphere of even temperature and humidity and never in direct sunlight or near sources of heat, even when in its case.

■ It is a good idea to keep your flute in its case when you are not using it and especially for transit purposes. Make sure your case is sturdy and capable of withstanding a moderate blow without denting. If it is a French style case (no handle) then it will require a case cover.

■ Remember that the adjustment of the key mechanism is a very skilled job and should only be taken on by a qualified repairer. Try to have your instrument looked at by a repairer at least once a year, to ensure that any little problems are sorted out before they get worse.

## BRASS INSTRUMENTS

**The two most important factors to remember in caring for your brass instrument are cleanliness and regular lubrication.**

■ Flush out the instrument at least once a month with a mild soapy solution using lukewarm water. Then rinse with cold water and dry thoroughly. Don't use hot water - it may damage the lacquer.

■ A flexible cleaning brush should be used to clean out slides and tubing, but make sure this is renewed at least twice a year to avoid breakage inside the instrument.

■ Use a valve case cleaning brush to clean out the valve casings (do not use a standard flexible brush).

■ Use a lint-free cloth, such as cheesecloth, as a swab. This may also be used to wipe the pistons which should be very carefully removed and care taken to replace them in the correct sequence.

■ Use only a quality tuning slide grease when lubricating slides and a minimum amount of valve oil on the pistons. Use of inferior lubricants can affect the performance of your instrument.

■ When you have finished playing, loosen the valve caps by half a turn. This avoids the trapped moisture causing corrosion in the screw threads.

■ Make sure that mouthpieces are cleaned thoroughly with warm water and a mouthpiece brush. Deposits in a mouthpiece or mouthpiece can be detrimental in the response of your instrument.

■ Care should be taken when polishing lacquered and silver plated instruments. Harsh abrasives must be avoided at all times and only the correct cleaning cloths are recommended.

■ Try to keep your instrument in an atmosphere of even temperature and humidity, do not leave it in sunlight or near a radiator, even in the case!

## and for TROMBONES...

■ Fill the complete slide with warm soapy water and activate the slide up and down several times. Remove the water and rinse through with clear, cold water. Repeat as necessary.

■ The inner and outer slides should be disassembled and cleaned using a flexible cleaning brush, in conjunction with any good slide cleaning kit, to make sure that the cleaner reaches the bottom bow of the outer slide.

■ A small amount of good quality slide cream should be applied to the inner slide stocking and sprayed with clear water.

■ Ensure that the bell and tuning slide are kept clean by running them through with lukewarm water and a tuning slide swab. After drying with a lint-free cloth, apply tuning slide grease before reassembling.